

DISCIPLINE SPECIFIC ELECTIVE COURSE – 4: Development of Persian Literature In Awadh

Credit distribution, Eligibility and Pre-requisites of the Course:

Course title & Code	Credits	Credit distribution of the course			Eligibility criteria		Pre-requisite of the course (if any)
		Lecture	Tutorial	Practical/ Practice			
Development of Persian Literature in Awadh	4	3	1	NIL	Class pass	XII	NIL

Learning Objectives:

The Learning Objectives of this course are as follows:

1. To acquaint the students with the Development of Persian Literature in Awadh
2. To enable the students to get acquainted with introductory history of Awadh

Learning outcomes:

The Learning Outcomes of this course are as follows:

- By learning this course, students will be familiar with Persian Literature produced in Awadh
- By learning this course, students will be able to know about the Persian poets and prose writers of Awadh
- By learning this course, students will be able to familiarize themselves with Indo-Iranian Architecture of Awadh

SYLLABUS OF DSE- 4

UNIT – I (3 Weeks/9 Hours)

- An Introduction to the Social and Cultural History of Awadh
- Promotion of Persian Language and Literature in Awadh.

UNIT – II (3 Weeks/9 Hours)

Eminent Persian poets in Awadh.

The Following poets:

- Mir Ghulam Ali Azad Bilgrami
- Shah Fasih Afsah

- Maulana Shah Ali Qalandar
- Bindraban Das Khushgu
- Mohan Lal Anis
- Sheikh Ghulam Hamadani Mushafi

UNIT – III (3 Weeks/9 Hours)

- Prominent Prose writers of Deccan

The following prose writers:

- Khwaja Abdul Aziz
- Sheikh Bahadur Ali Wamiq
- Sheikh Faiz Mohammad Faiz
- Munshi Khali Ram Khali
- Tika Ram Tasali
- Sheikh Mohammad Ashiq

UNIT – IV (3 Weeks/9 Hours)

Famous Persian Prose Works:

- Gulshan-i-Sukhan (Mardan Ali Khan Mubtala)
- Waqiat-i-Mushtaqi (Rizqullah Mushtaqi)
- Riyaz-ul-Fusaha (Ghulam Ali Hamdani)
- Khulasat-ul Ifkar (Abu Talib Isfahani)
- Anis-ul- Ahba (Mohan Lal Anis)
- Safina-i-Khushgau (Bindraban Das Khushgau)
- Safina-i-Hindi (Bhagwan Das Hindi)
- Tarikh-i-Farah Bakhsh or Tarikh-i-Faiz Bakhsh (Munshi Faiz Bakhsh Faizabadi Kakorvi)
- Imad-us-Sadat (Ghulam Ali Khan Naqvi)
- Tafzih-ul-Ghafeleen or Tarikh-i-Asifi (Abu Talib Isfahani)

UNIT – V (3 Weeks/9 Hours)

- Awadh Architecture
- Imam Baras

Essential/recommended readings:

1. Maulana Hakeem Mohammad Najmul Ghani: Tarikh-e-Awadh, Matba-e-Munshi Nawal Kishore, Lucknow, 1919
2. Lal Shri Ram Dehlawi: Purane Lucknow ki Jhalkiyan, Arakeen-E-Adabiyat-E-Aliya (U.P).

3. Dr Zohra Farooqi: Awadh Ke Farsi Go Sho'ra, Fine Offset works Urdu Bazar, Delhi
4. Ikram, Mohammad, Rood-e-Kausar, Fareed Book Depot, Delhi, 1999
5. Shibili Nomani: She'r-ul-Ajam, Shibli Academy, Azamgarh (U.P)
6. Qasemi, S.H., A History of Indo-Persian Literature (1806-1857), Department of Persian, University of Delhi, Delhi-110 007, 2008
7. Qasemi, Z.S., A History of Indo-Persian Literature (1627-59), Department of Persian, University of Delhi, Delhi-110 007, 2015
8. Hindi, Bhagwan Das: Safina-i-Hindi, compiled by Ataur Rehman Kakoe, Patna- 1958
9. Khushgau, Bindraban Das: Safina-i-Khushgau, compiled by Ataur Rehman Kakoe, Patna- 1959
10. Isfahani, Mirza Abu Talib: Tarikh-i-Asifi, Translated by Dr. Sarwat Ali, NCPUL New Delhi- 1987

Note: Examination scheme and mode shall be as prescribed by the Examination Branch, University of Delhi, from time to time.



REGISTRAR